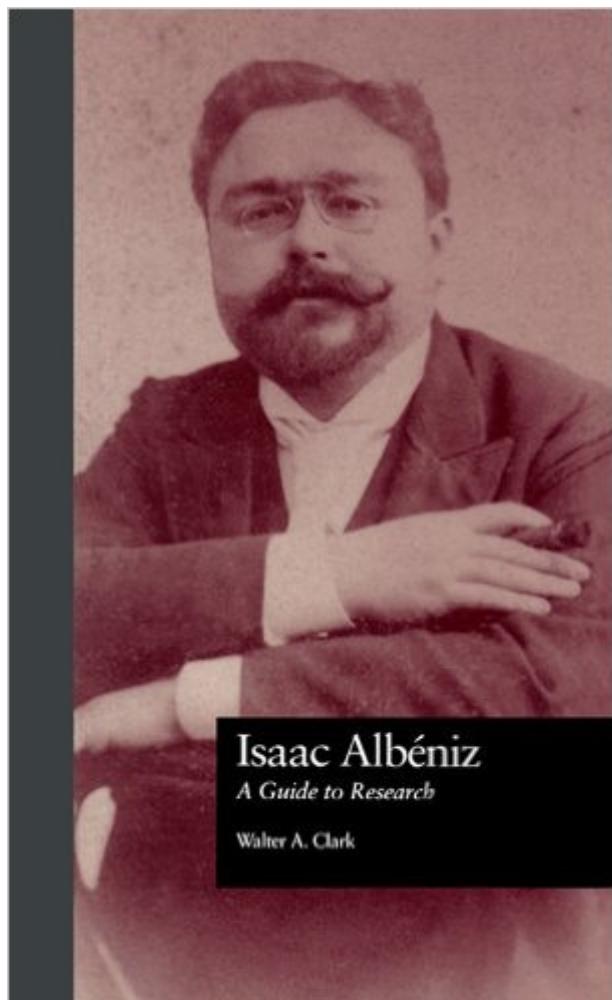


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Isaac Albeniz: A Guide To Research: 45 (Routledge Music Bibliographies)



Synopsis

This book presents the most up-to-date biography of the Spanish composer Isaac Albeniz (1860-1909) and is the first to offer a thorough, annotated bibliography in addition to an extensive discography, chronology, and list of works. The bibliography treats not only articles, books, dissertations, and exhibition publications, but also includes numerous reviews of his operas and other works. An overview of the nature and location of primary sources and the holdings of various archives (in England, France, Belgium, Germany, and Spain) is an especially useful feature of this book that is not available anywhere else. Albeniz's letters, manuscripts, library, photographs, and other important documents and personal effects are discussed. This guide to research sheds welcome light on one of the most important composers in the history of Spanish music, one whose works won the admiration of Faure, Debussy, and Messiaen, and exerted a profound influence on de Falla, Turina, and Rodrigo.

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